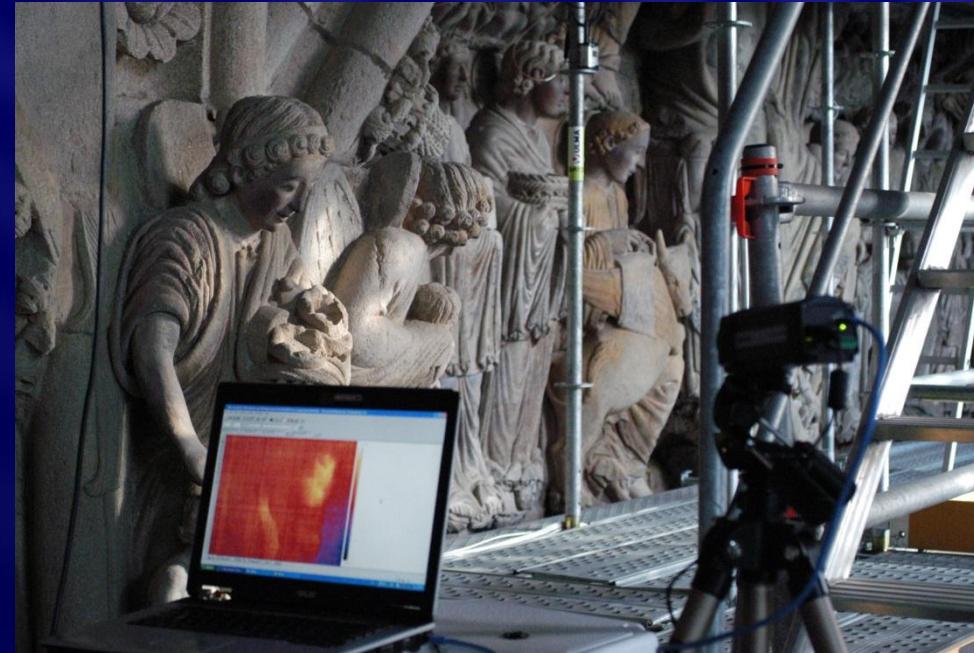




Spectral and colorimetric measures in cultural Heritage



Universidad Complutense de Madrid

Daniel Vázquez Moliní

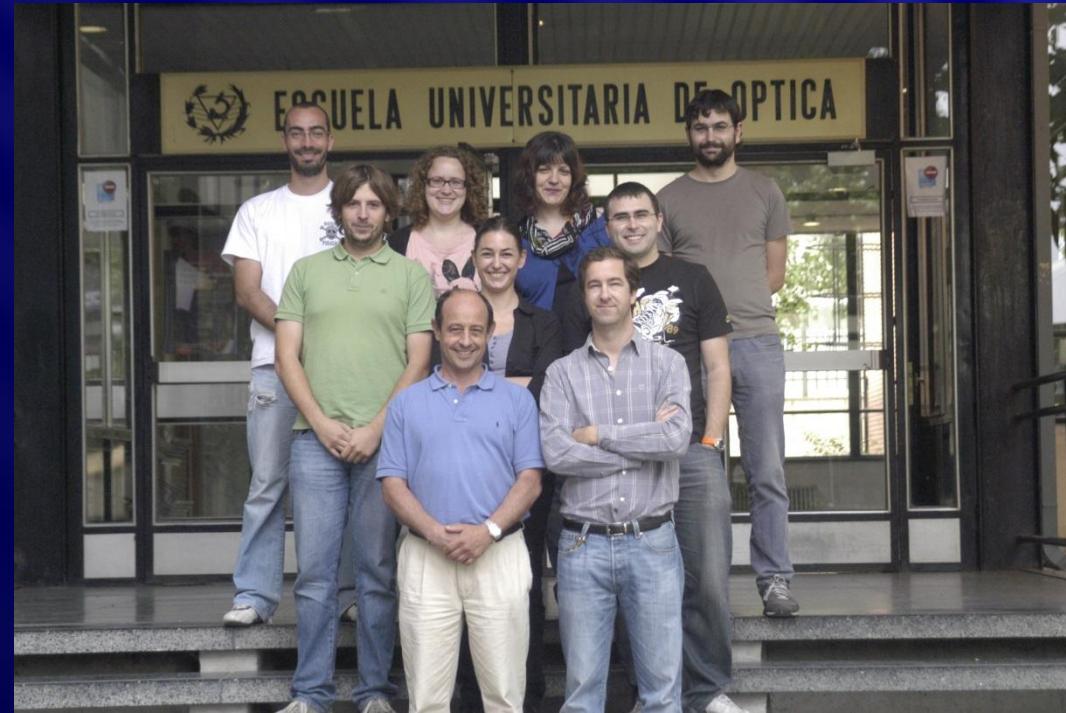


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UNIVERSIDAD COMPLUTENSE DE MADRID
OPTICS AND OPTOMETRY FACULTY
Light & Color Group

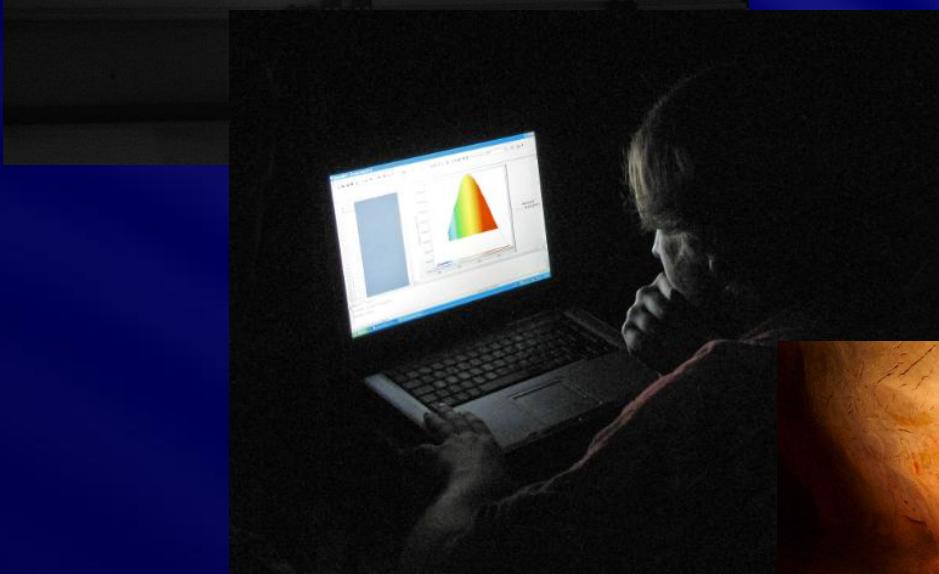


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Main research lines:

1.- Spectral data adquisition



2.- Analysis and processing



3.- Applications



Nature is a continue change under light



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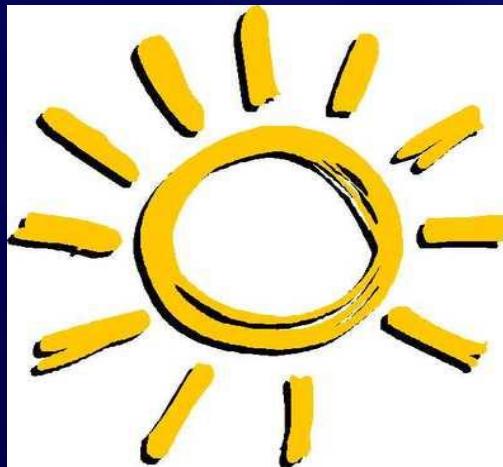
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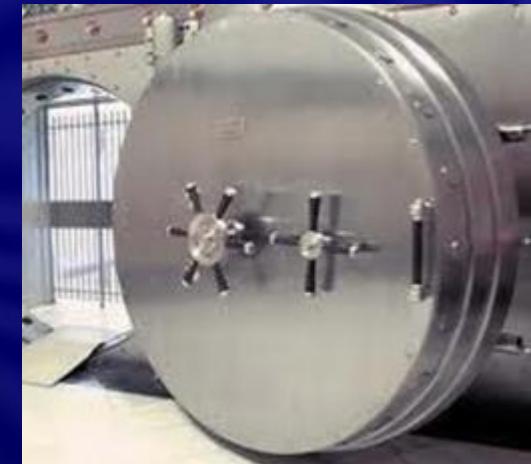
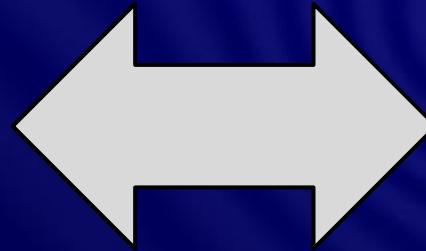
Now

Future

Perception



Lighting

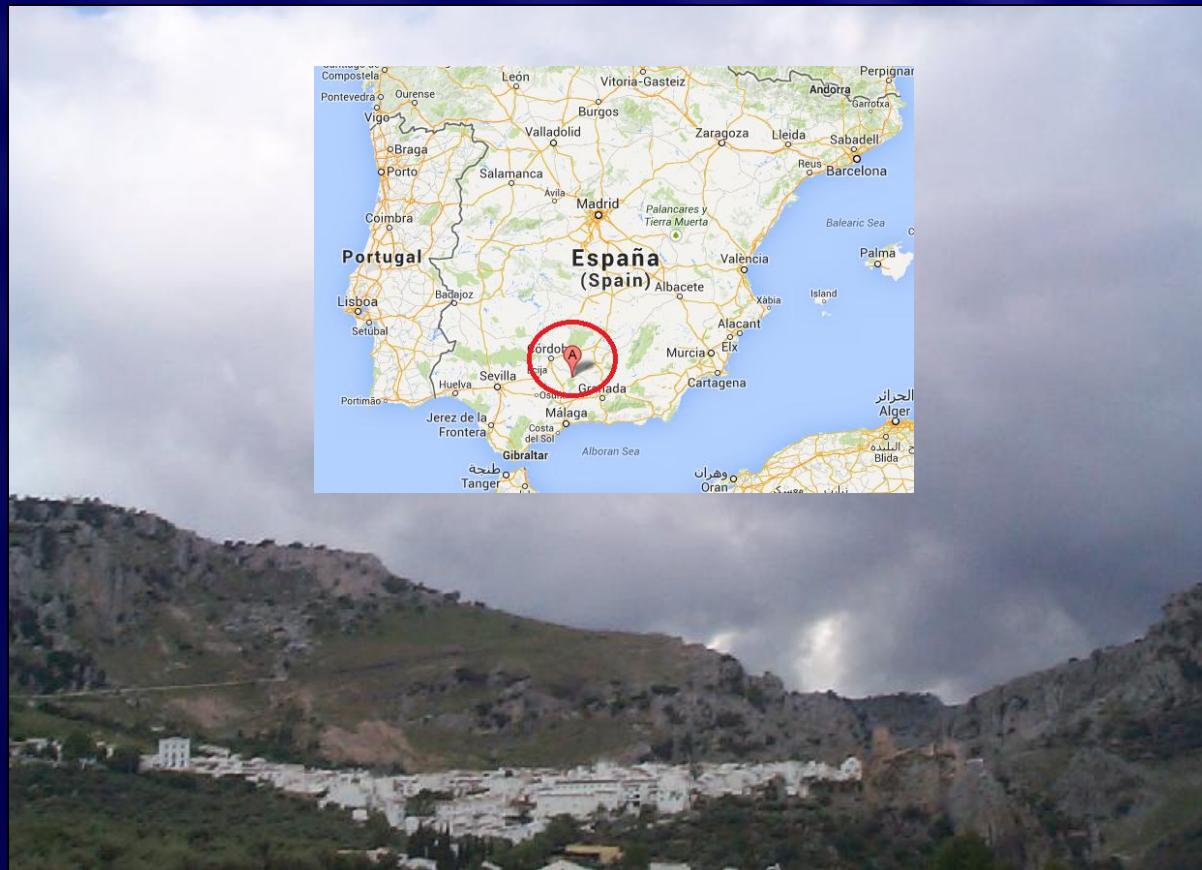


Preservation



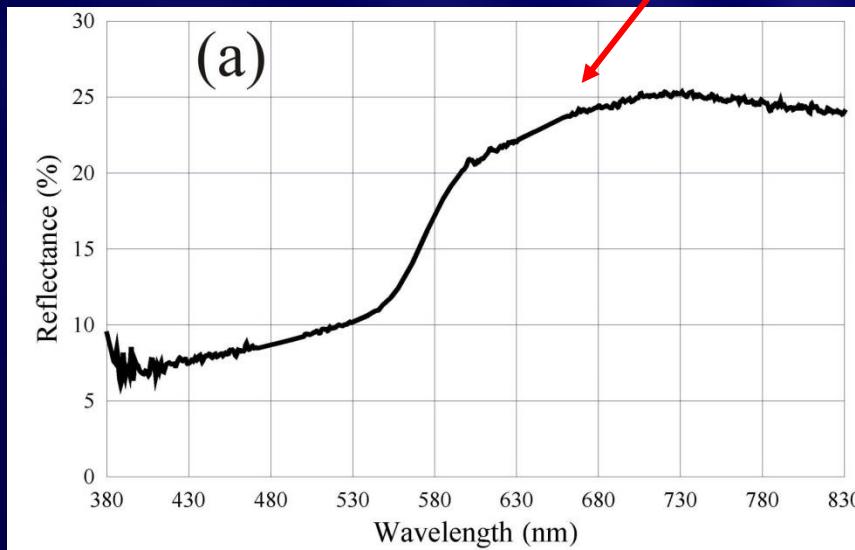
Cave of the baths (Córdoba - Spain)

2006

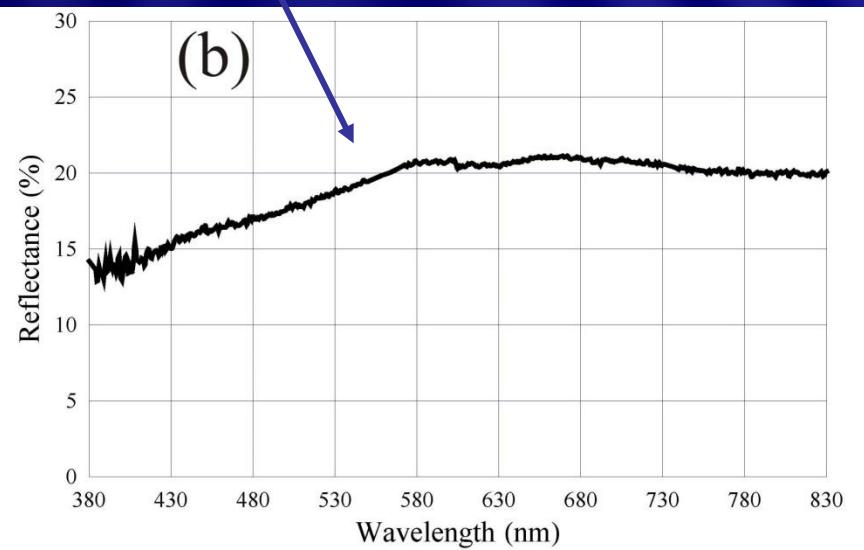




400-750nm; $\Delta\lambda = 5\text{nm}$



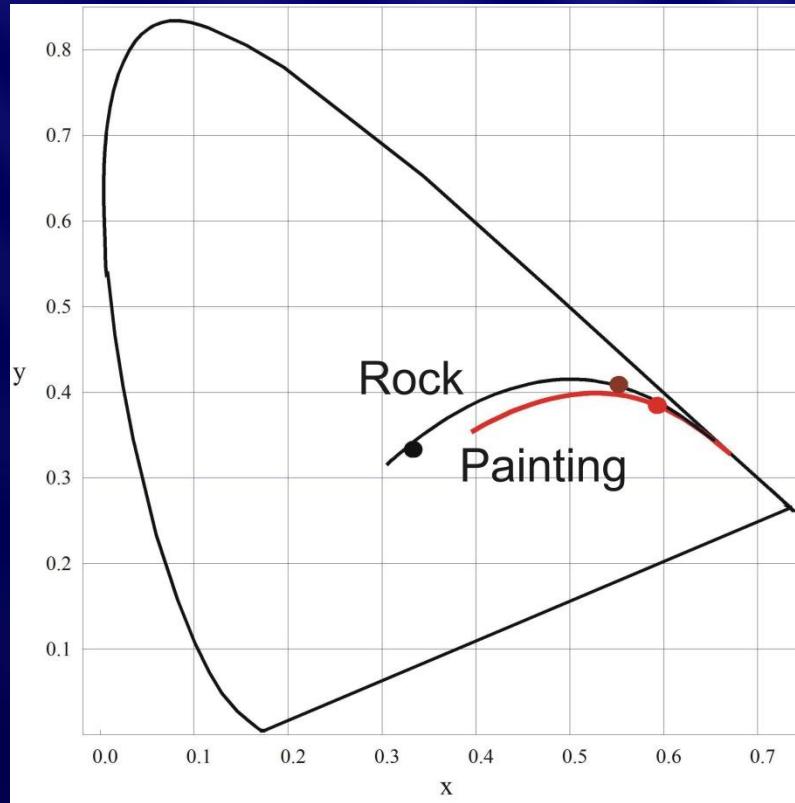
a) Paint



b) Rock



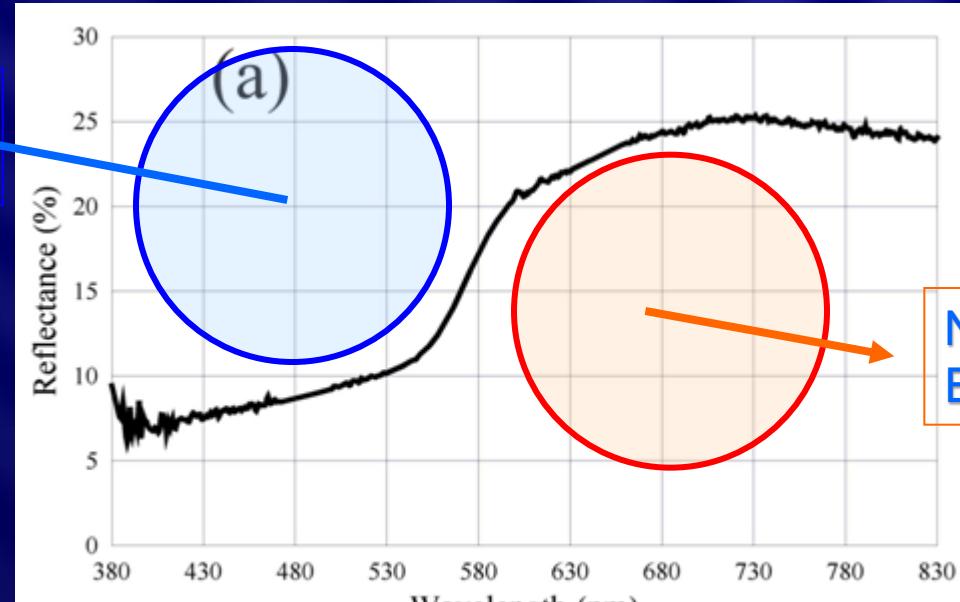
Variation of color with temperature of black body



from $T=100$ K to $T=7000$ K
in steps $\Delta T=100$ K



Dangerous area
inefficient light



Not Dangerous area
Efficient light

Reflectance Illuminant



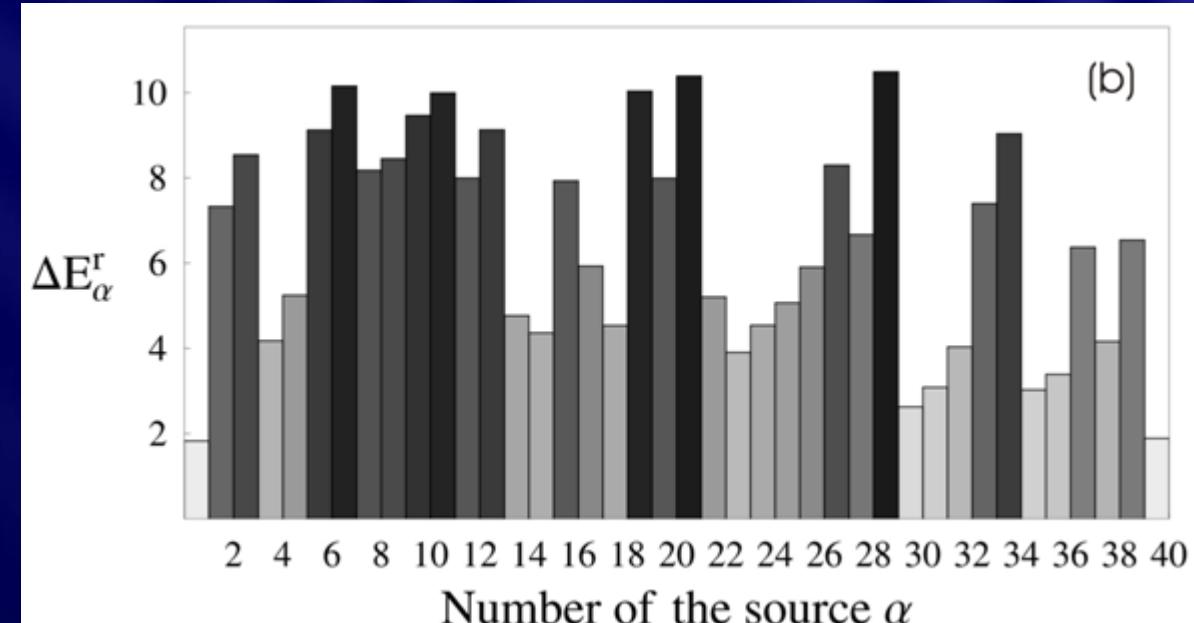
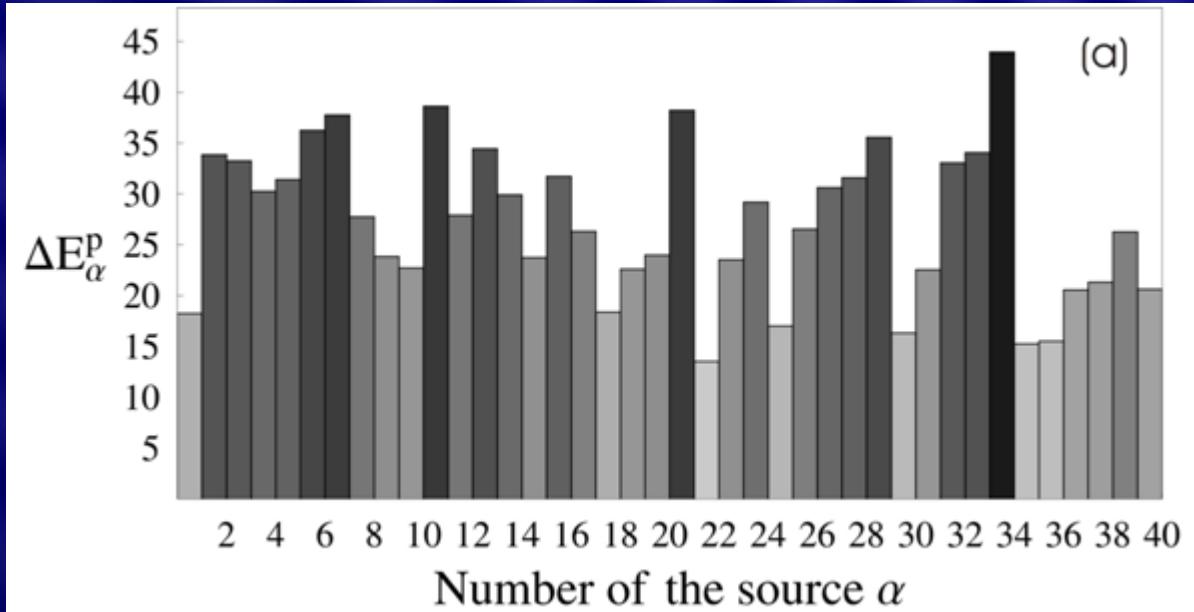
$$S_{opt}(\lambda) = \rho_p(\lambda)$$



Paint

α	Source	α	Source
1	A illuminant	21	FL3.3
2	D65 Illuminant	22	FL3.4
3	C illuminant	23	FL3.5
4	D50 Illuminant	24	FL3.6
5	D55 Illuminant	25	FL3.7
6	D75 Illuminant	26	FL3.8
7	FL1	27	FL3.9
8	FL2	28	FL3.10
9	FL3	29	FL3.11
10	FL4	30	FL3.12
11	FL5	31	FL3.13
12	FL6	32	FL3.14
13	FL7	33	FL3.15
14	FL8	34	HP1
15	FL9	35	HP2
16	FL10	36	HP3
17	FL11	37	HP4
18	FL12	38	HP5
19	FL3.1	39	Xenon lamp
20	FL3.2	40	Halogen lamp

Rock





El Castillo cave (Cantabria, Spain)

UNESCO world heritage

(2009)





Methodology

1.- spectral
reflectance
measures

2.- Design
criteria



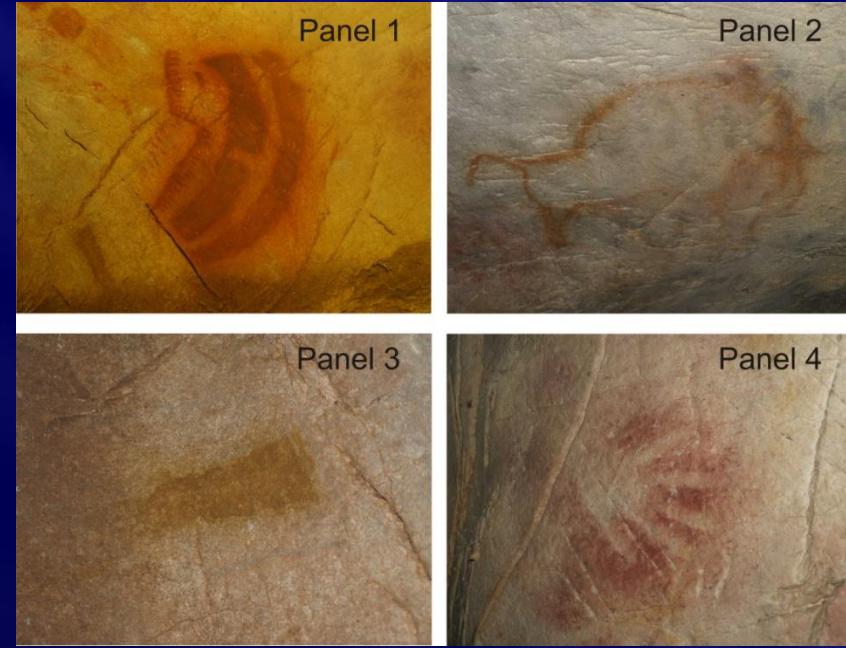
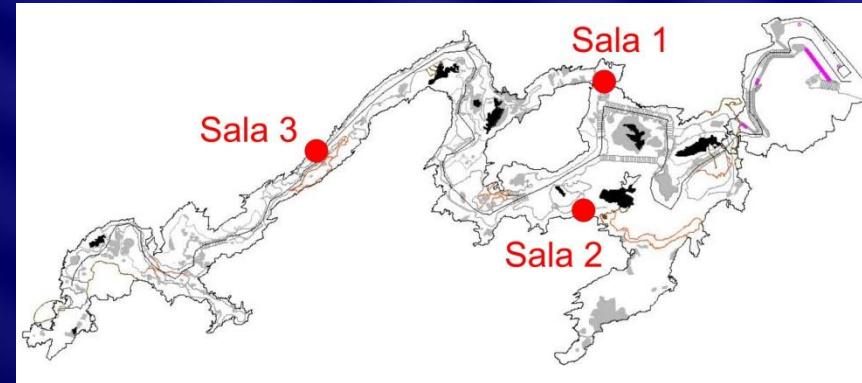
3.- Parameters
definition

Color paint (Lab)
Color rock (Lab)
Contrast (Δ lab)
Damage($w.h/m^2$)

5.- matematical
function
Functional

4.- priority and
weight between
parameters

Optimized spectral distribution of light source





5 zones

($z=1, 2, \dots, 5$)

10 measures each one

($m=1, 2, \dots, 10$)

$$\rho_{z,m}(\lambda)$$

$$\delta\bar{\rho}_z(\lambda) = \left[\frac{1}{10} \sum_{m=1}^{10} (\rho_{z,m}^{(\alpha)}(\lambda) - \bar{\rho}_z^{(\alpha)}(\lambda))^2 \right]^{1/2}$$

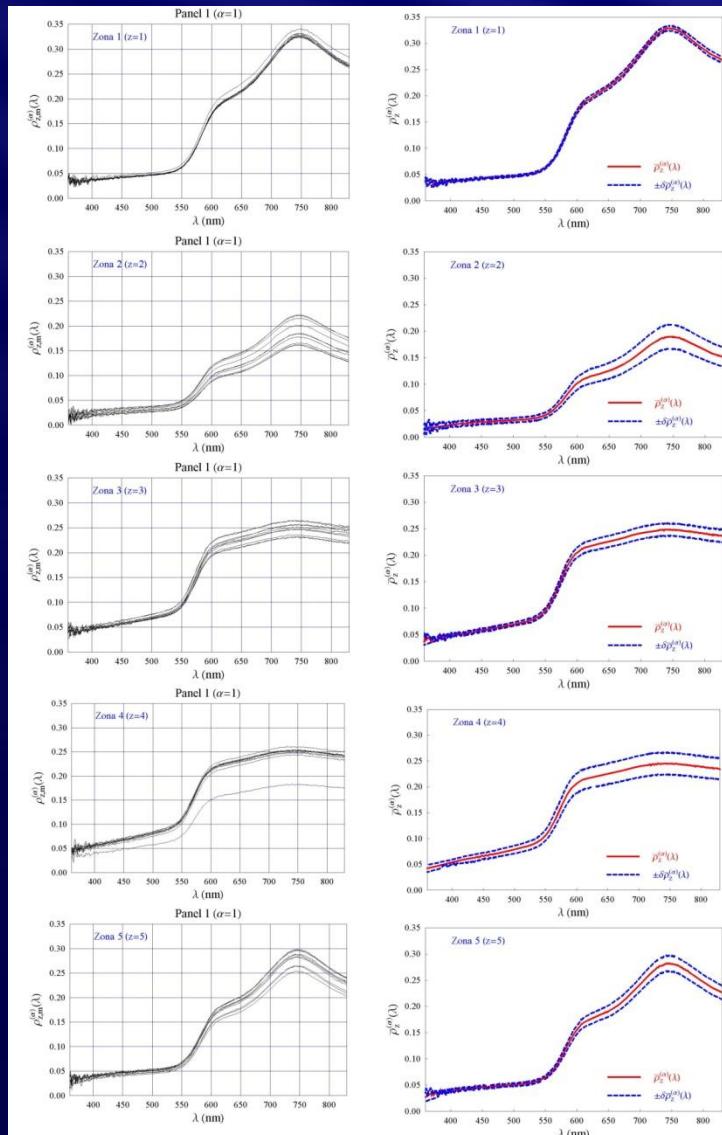
Estándar deviation

$$\bar{\rho}_z(\lambda) = \frac{1}{10} \sum_{m=1}^{10} \rho_{z,m}^{(\alpha)}(\lambda)$$

Average reflectance in each zone



Panel 1



$$\bar{\rho}(\lambda) = \frac{1}{5} \sum_{z=1}^5 \bar{\rho}_z(\lambda)$$

Illuminant A

warm

$$[X_z]_i^A = K_A \sum_{j=1}^M \bar{\rho}_z(\lambda_j) S_A(\lambda_j) \hat{x}_i(\lambda_j) \Delta\lambda$$

Tristimulus each zone

$$X_i^A = K_A \sum_{j=1}^M \bar{\rho}(\lambda_j) S_A(\lambda_j) \hat{x}_i(\lambda_j) \Delta\lambda$$

Average tirstimulus each zone

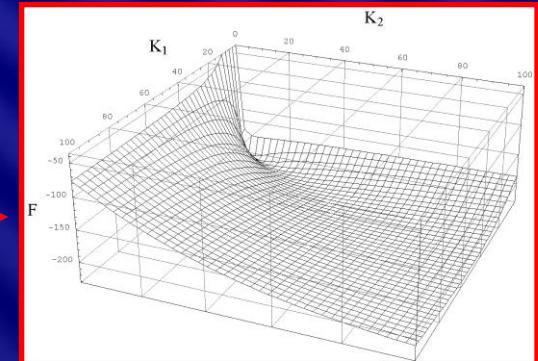


Functional 1

1

$$F_2(D, d_{c-p}, d_a) = D^2 - (d_{c-p})^2 + \sqrt{d_a}$$

High priority to D and d_{c-p} low to d_a

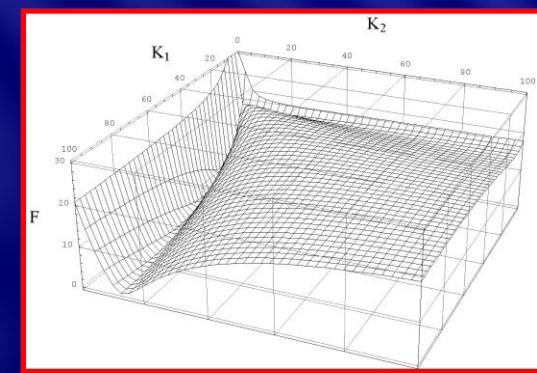


Functional 2

2

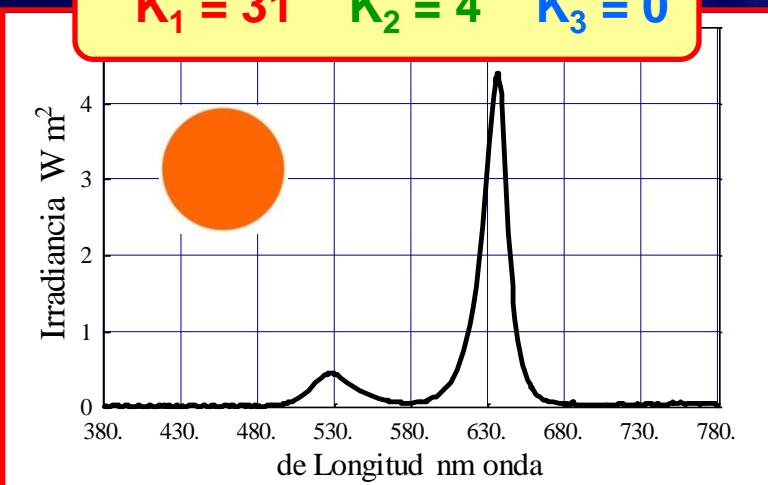
$$F_1(D, d_{c-p}, d_a) = 2D - d_{c-p} + d_a$$

Same priority for all parameters



Light spectral distribution

$K_1 = 31 \quad K_2 = 4 \quad K_3 = 0$



2

D (Damage) = 4.0 W/m²

Paint-rock distance) = 11.5

d_a (torch distance) = 3.3



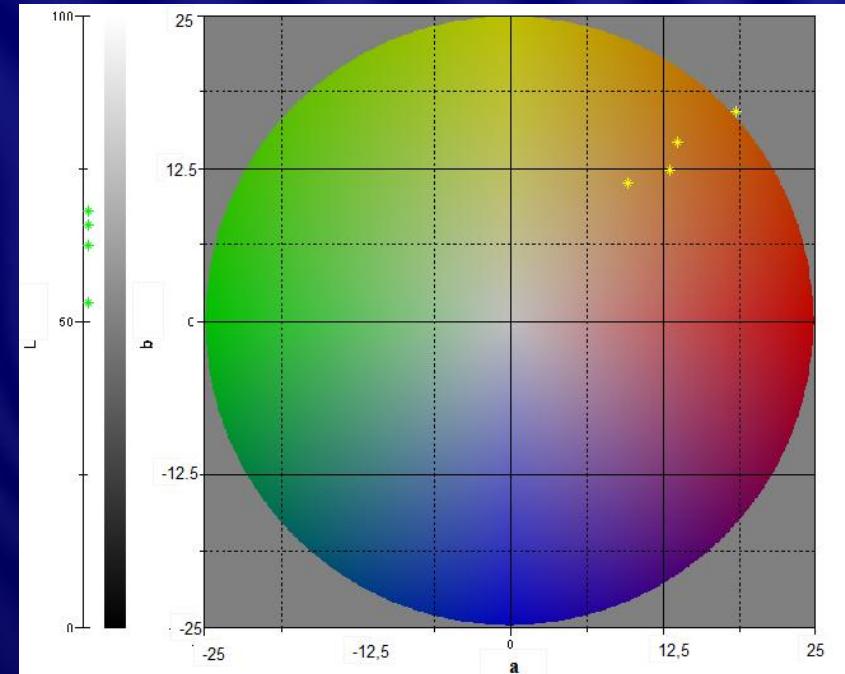
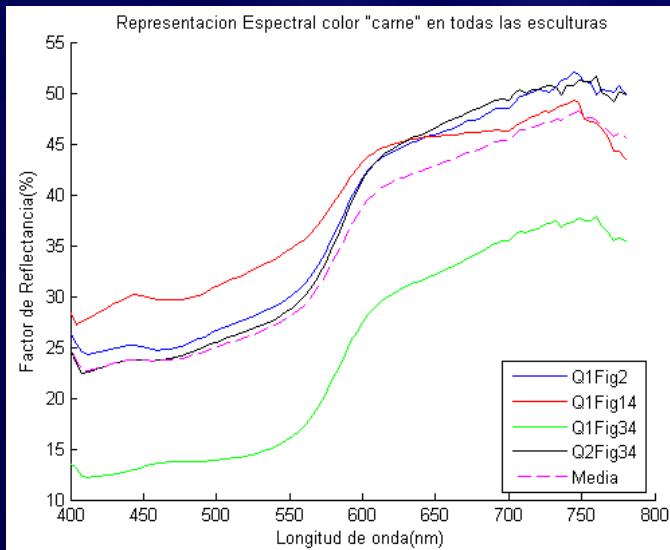
Pórtico de la gloria – Santiago chatedral



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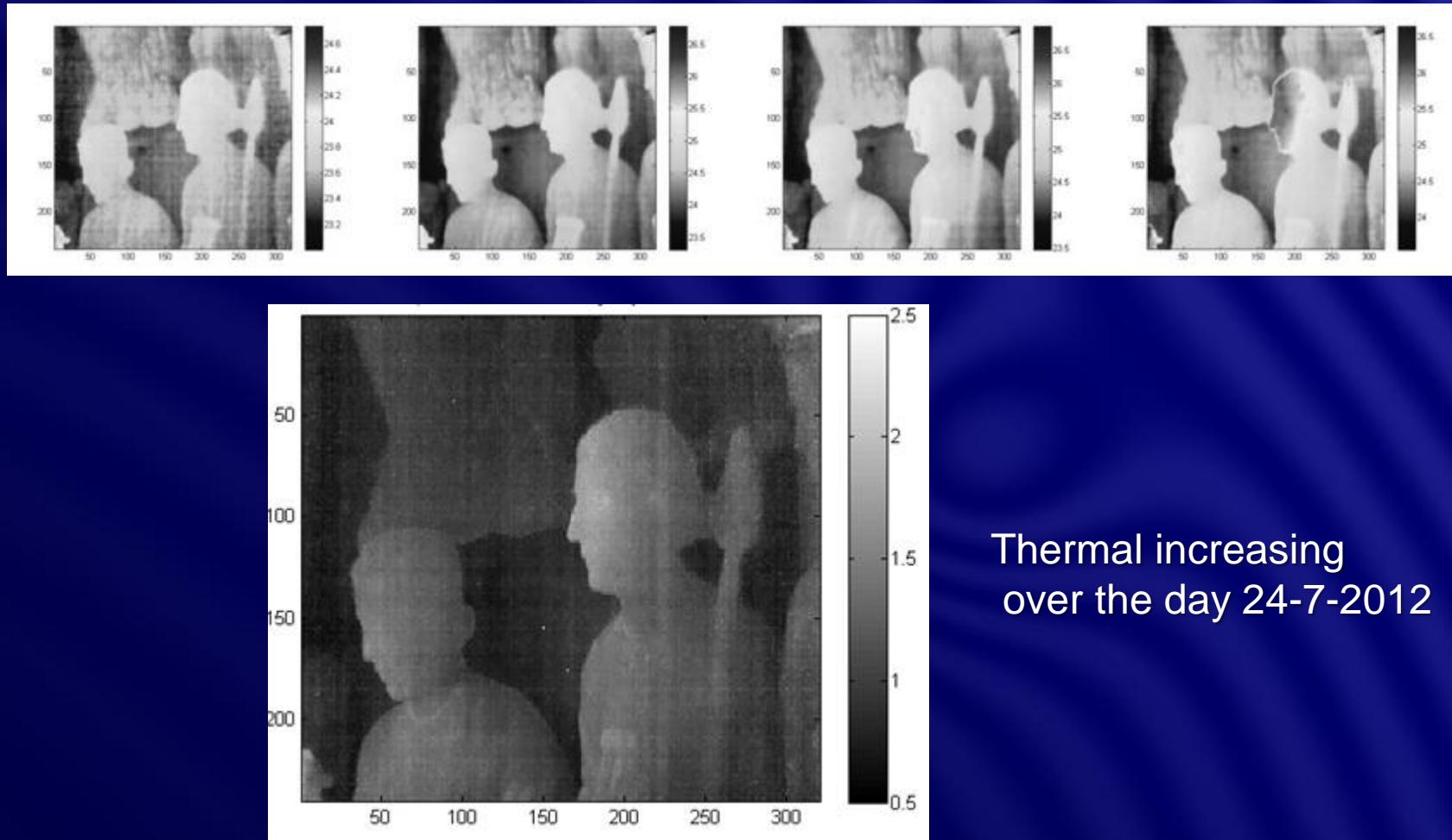


Colorimetric Analysis of different cleaning technologies (Laser, Chemical and Mechanical)





Daylight study: thermal and color analysis



Thermal increasing
over the day 24-7-2012



Woman in blue (Picasso)

Objective:

developing an objective and simple methodology in order to evaluate color and for integration in restoration department



Requirements:

- Easy application
- Simple data interpretation
- Control of location
- Control measured area





Woman in blue (Picasso)



Before



After



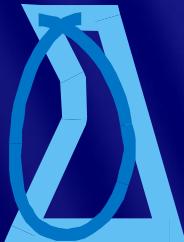
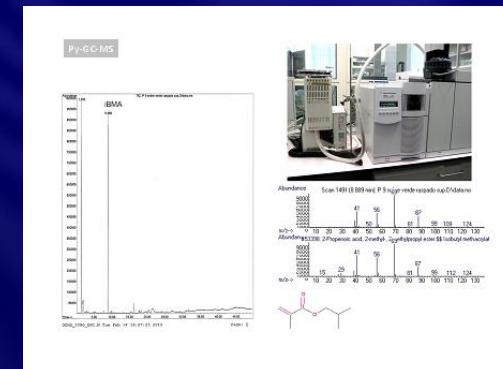
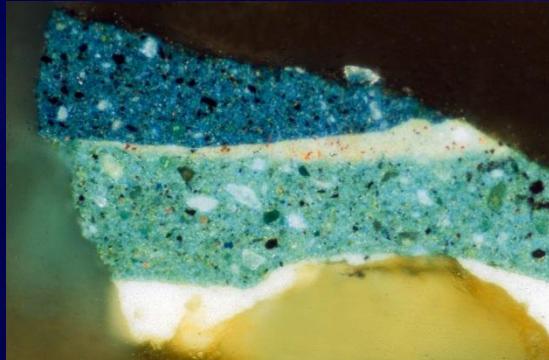
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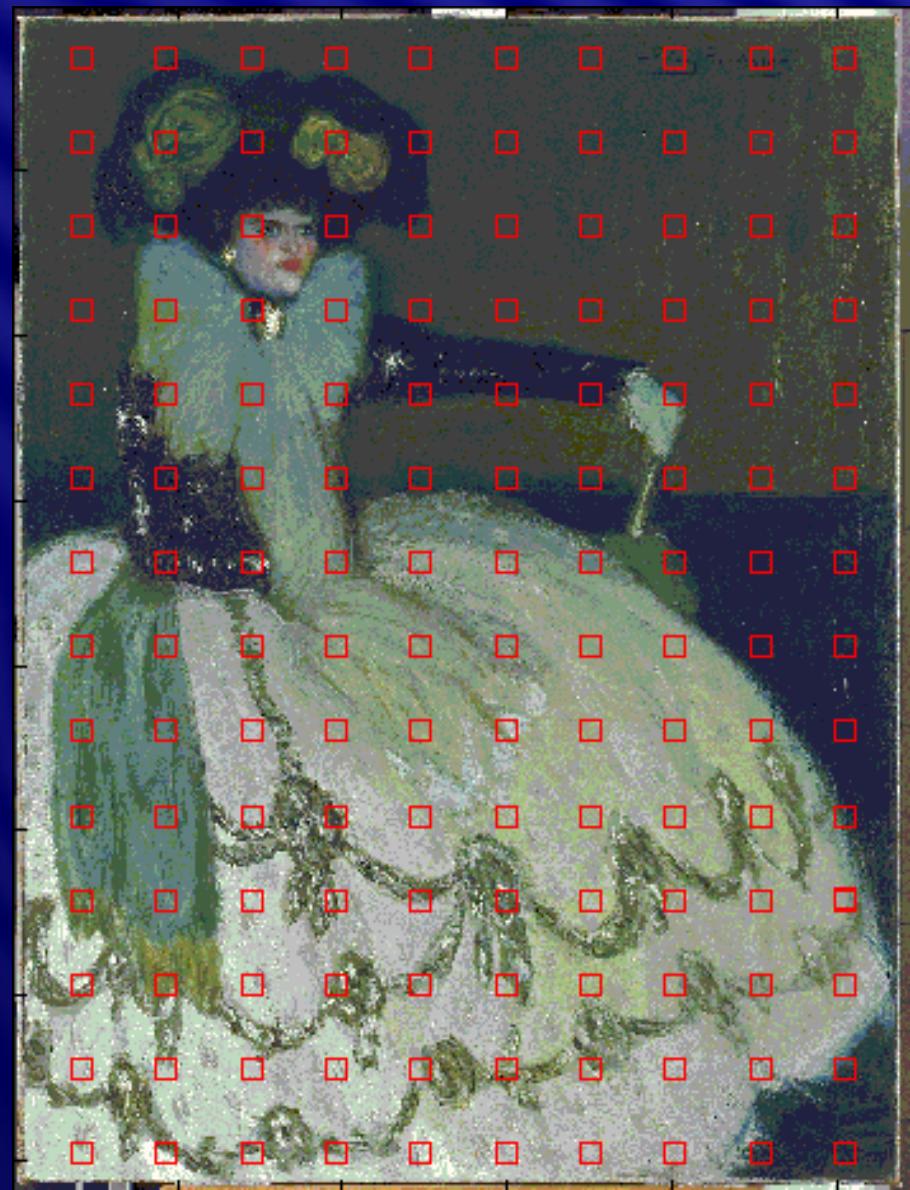
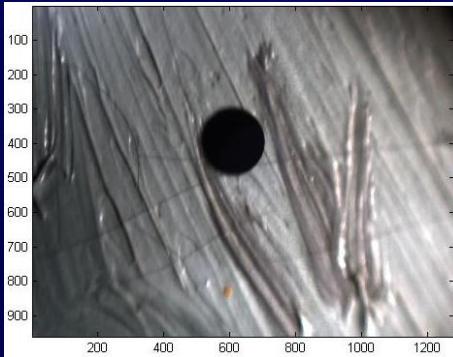


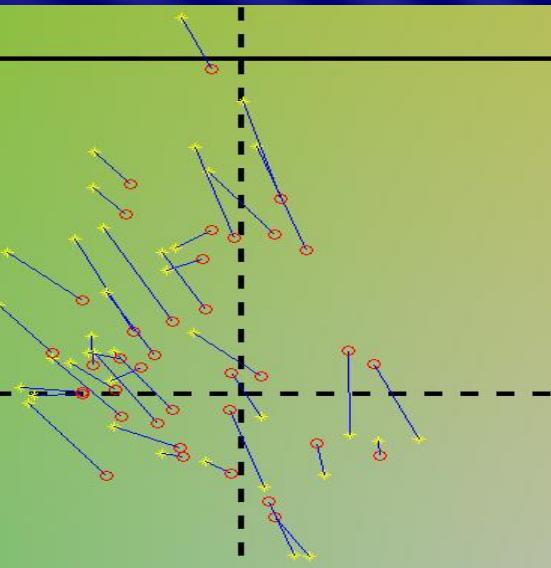
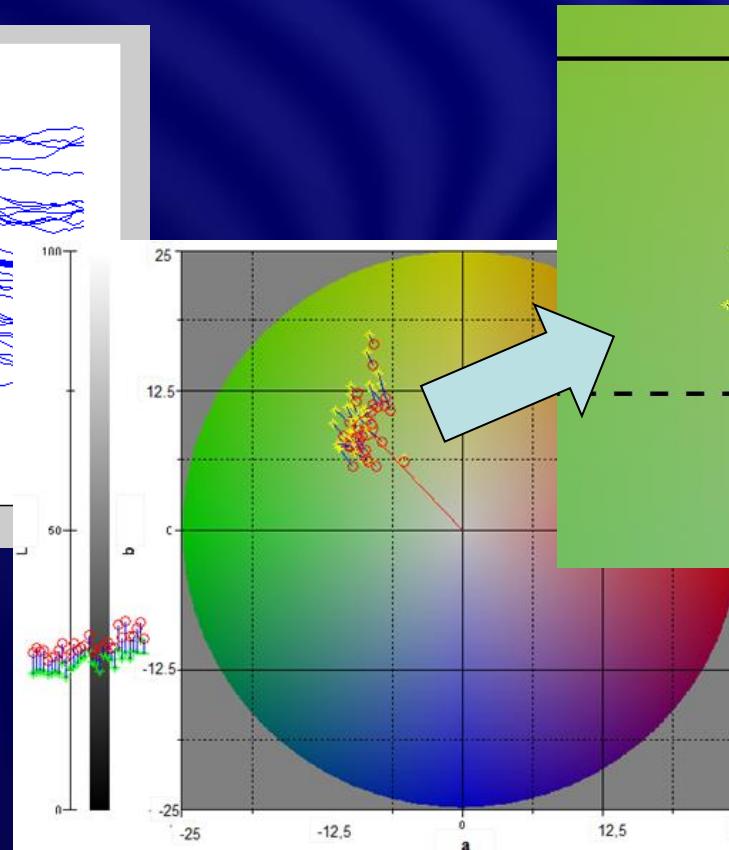
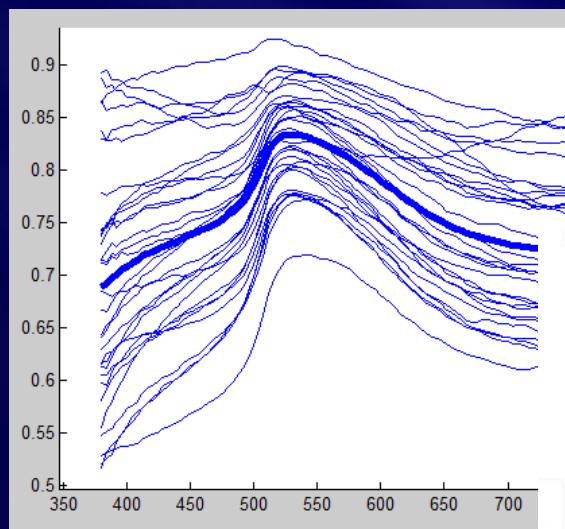
Previous characterization



- Electronic microscopy with spectrometry in X ray (SEM-EDXS)
- IR spectrometry by fourier transform (FTIR)
- Gas chromatography and mass spectrometry (GC-MS)
- Pyrolysis-chromatography (Py-GC-MS)

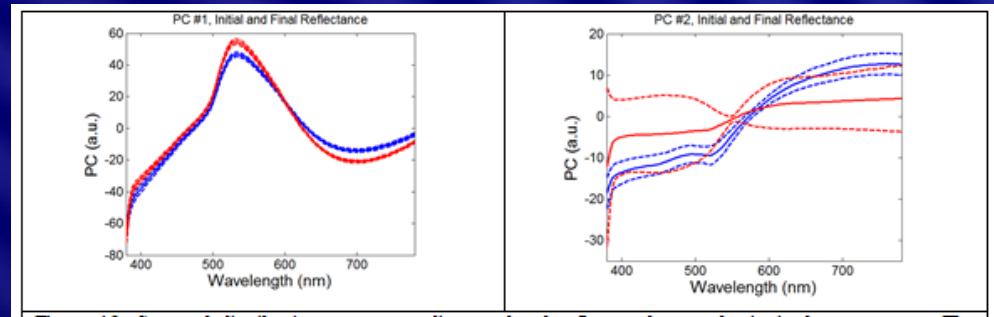




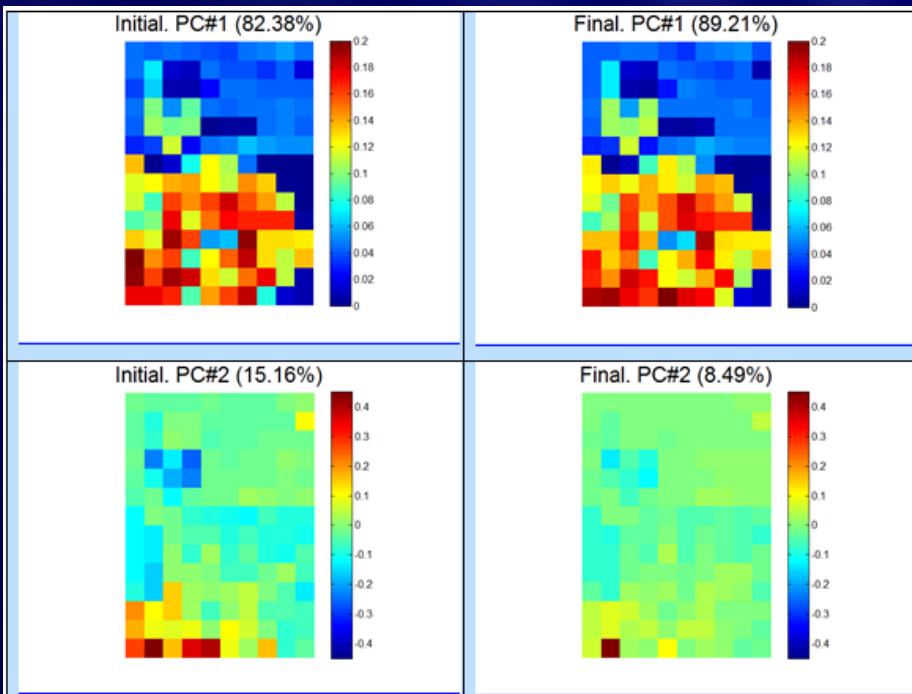




Principal Components Analysis



The first principal component has a very similar shape before and after the restoration. It shows a peak around 530 nm. However, its contribution to the total variance of the data goes from 82.38% to 89.21%.



Second principal component: most of the contribution comes from specific location on the painting



Guernica

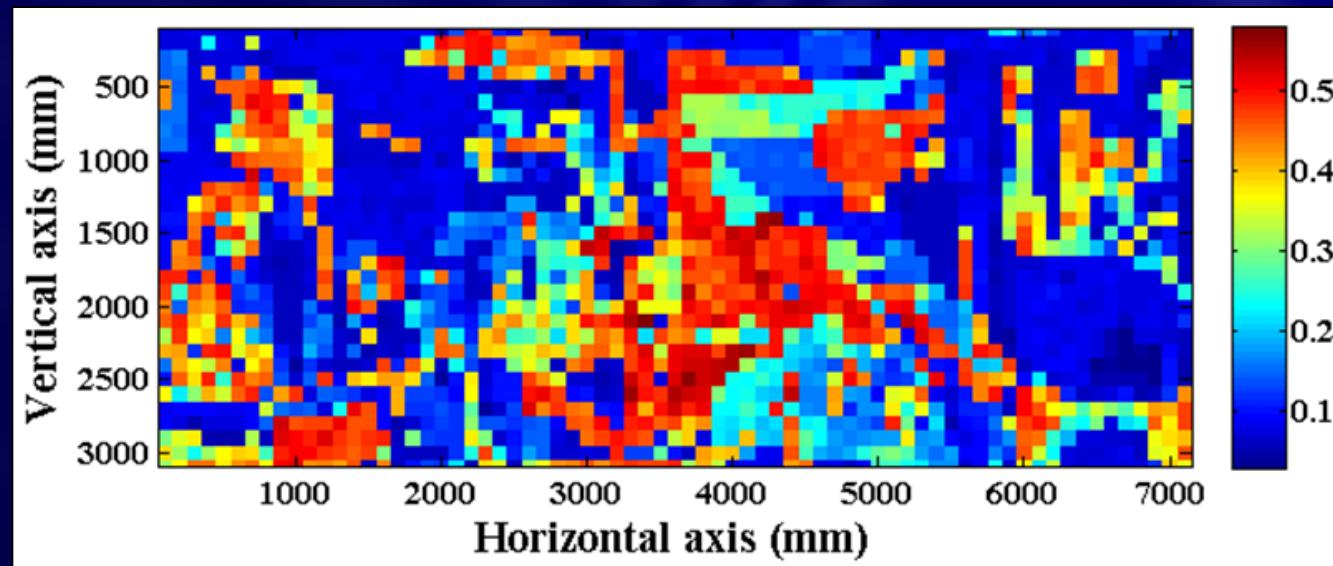
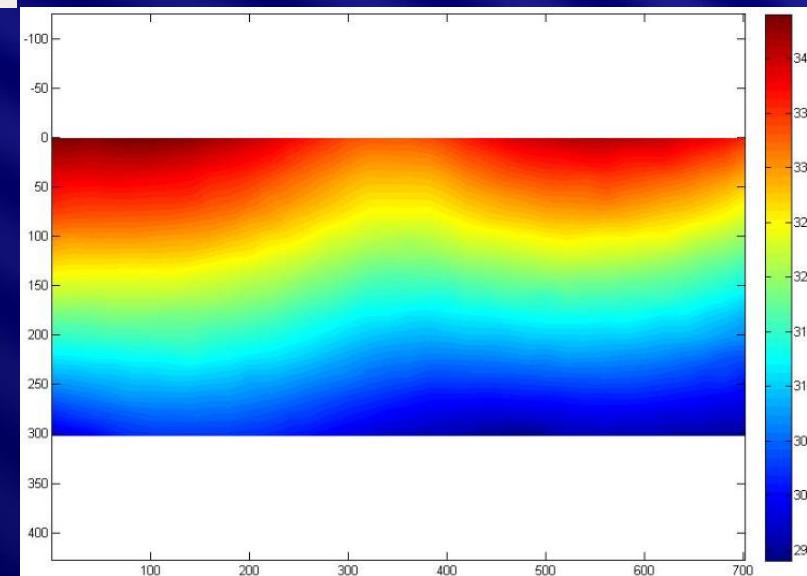
Requirement of the system:

1. No contact.
2. Position referenced.
3. Orientation referenced.
4. Normalized lighting system.
5. 3D texture adapted.
6. No Time consumption.
7. Minimal energy consumption.
8. Not expensive.



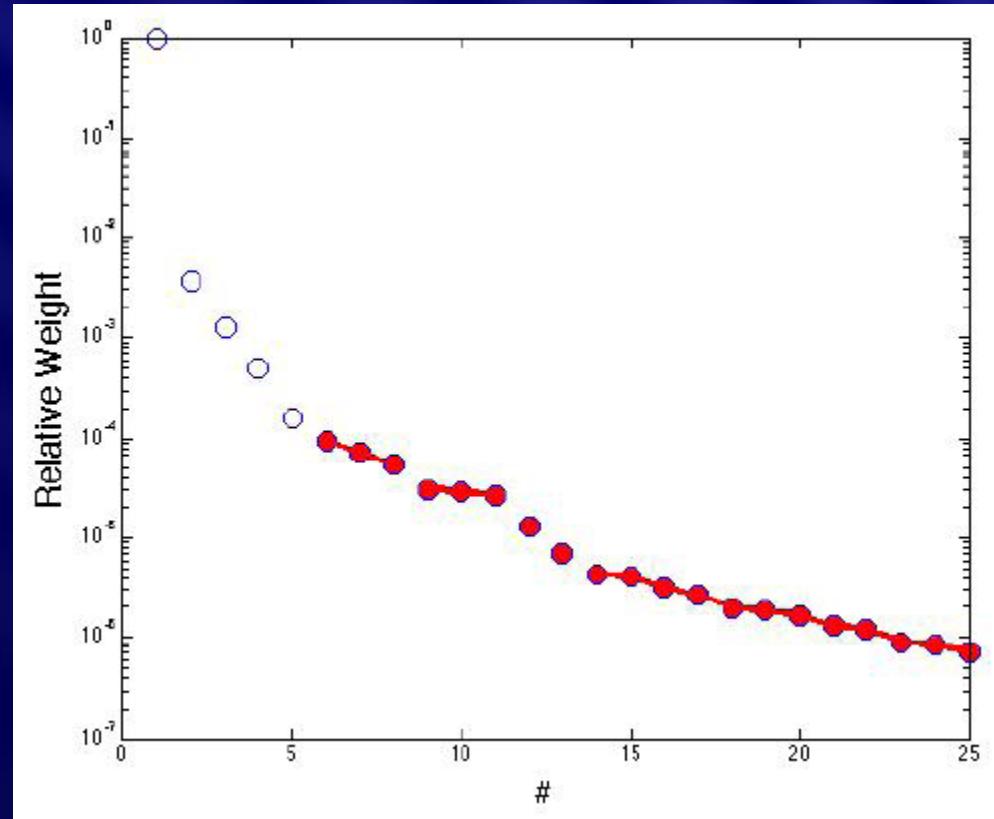
Motion accuracy system with high dimension paints :
magnetic rail 25 μm accuracy

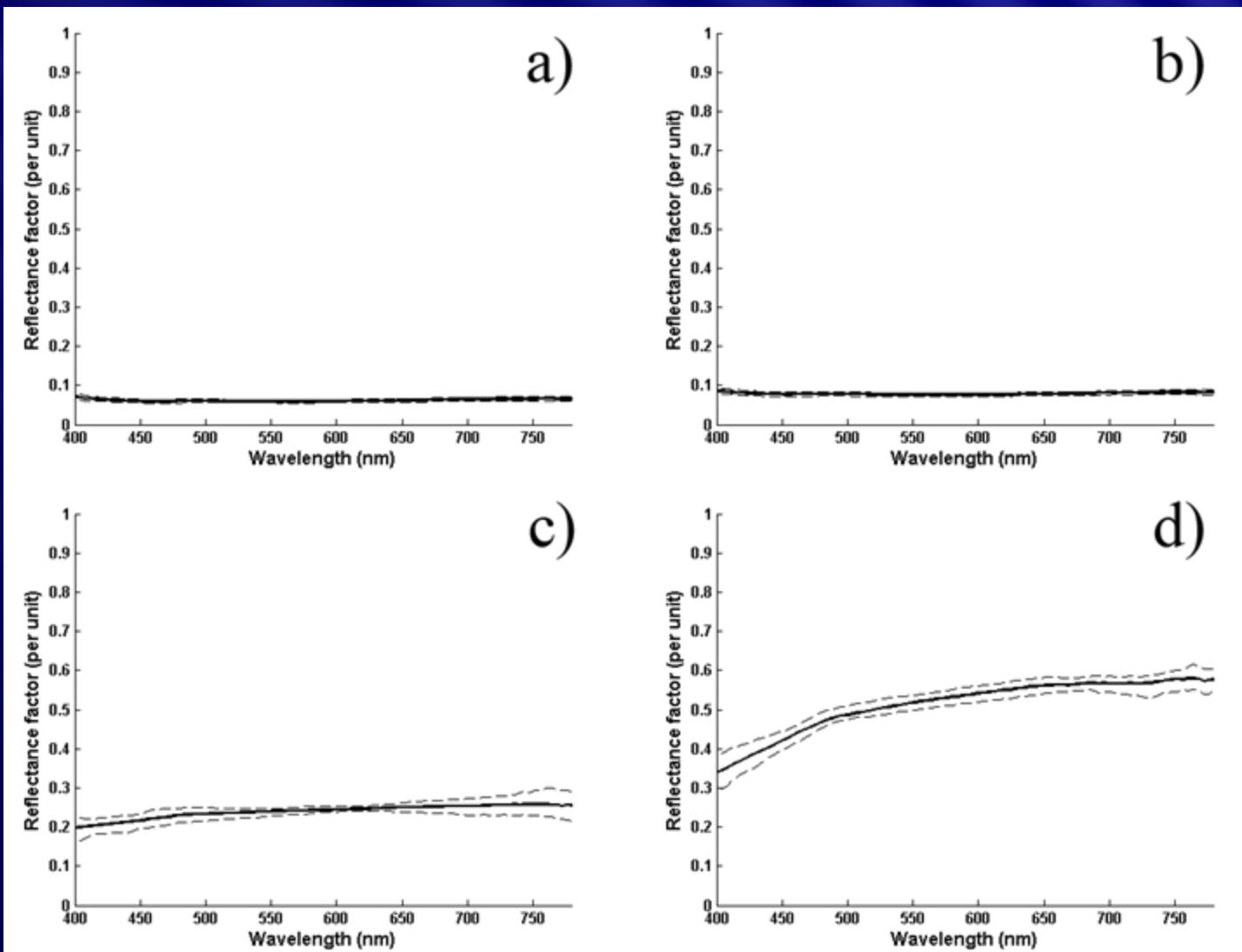






PC#1 => 99,41 %



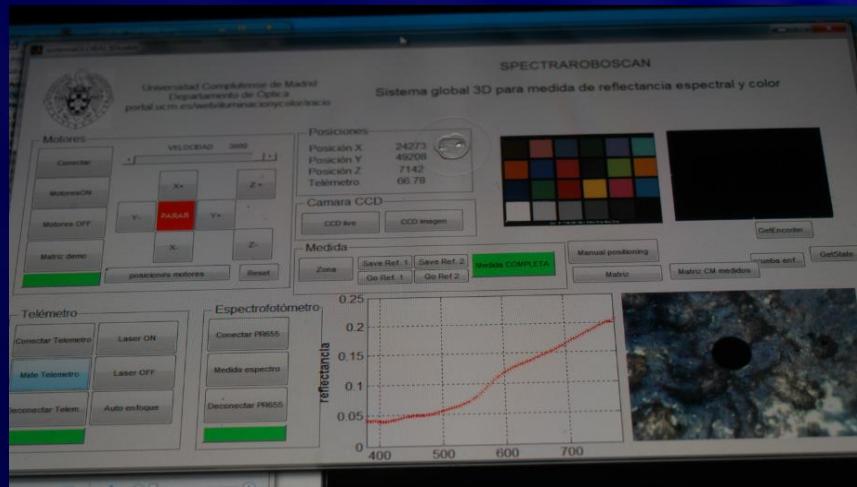




Spectraroboscan: IP Portable spectrometer motion system



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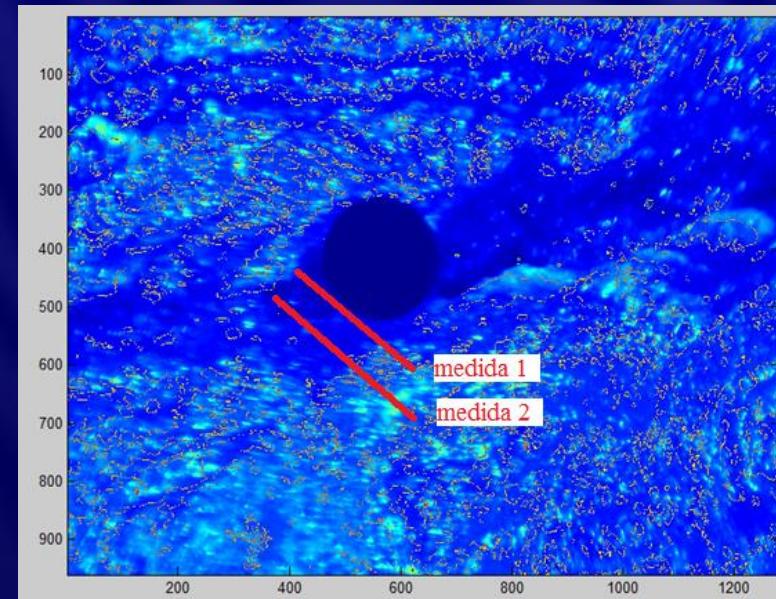
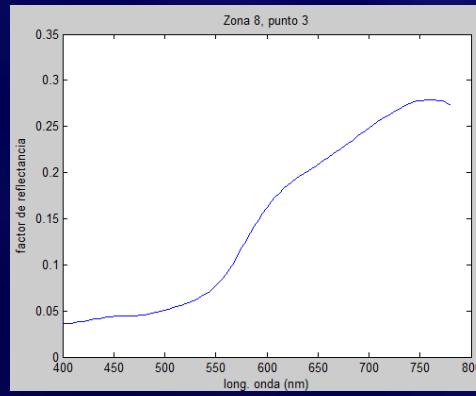
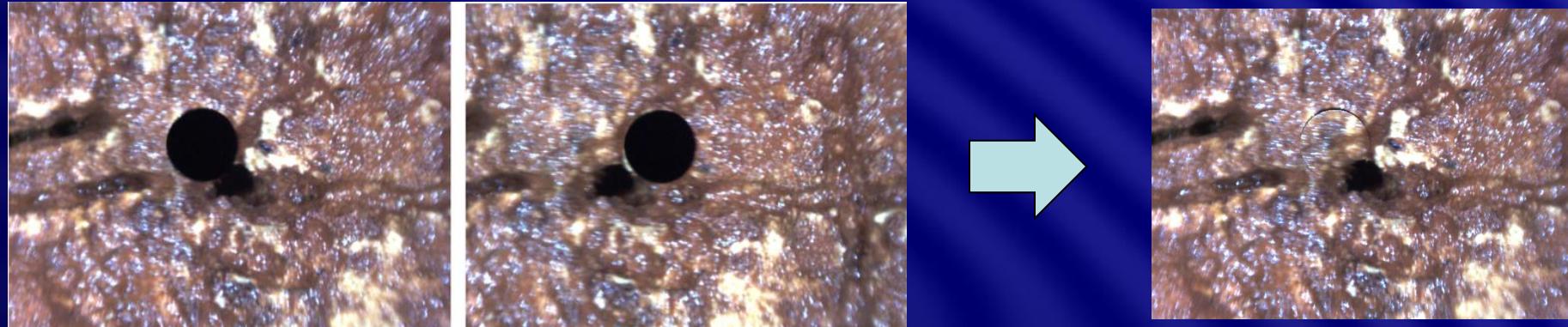
In situ calibration



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Point Image processing





Muchas gracias !



<http://portal.ucm.es/web/iluminacionycolor/inicio>

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